

The consolidation of radio has lead to programming with no local sensibility, programming that eliminates regional character and blocks entry to the market by local music groups. Localism is blatantly violated by music stations that do not have locally determined music playlists and that do nationally syndicated talk radio. Even locally owned stations often have insufficient localism because they simply buy packaged national programming. Furthermore, some comporate owners have allowed their executives political interests to determine program selection. The current consolidation represents a usurpation of the publicly-owned airwaves for private profit and undemocratic control of information. The FCC must substantially undo the consolidation of programming that has occurred.